

Sol Pentatonic .....	53
Mi Pentatonic .....	56
Chapter 4 – Major Hexatonic and Ionian Mode .....	61
Moving Toward Ionian: Major Hexatonic (Hexachordal) .....	62
Ionian.....	67
Creating an Ionian Melody .....	69
Accompaniments in Ionian .....	70
Single-Moving Drone .....	70
Melodic Ostinato .....	73
Double-Moving Drone .....	76
Chapter 5 – Minor Hexatonic and Aeolian Mode .....	78
Moving Toward Aeolian: Minor Hexatonic (Hexachordal) .....	79
Aeolian .....	81
Accompaniments in Aeolian.....	82
Aeolian Melodies with Simple and Single-Moving Drones.....	83
Double-Moving Drones in Aeolian .....	88
Chapter 6 – Dorian and Phrygian Modes.....	89
Dorian .....	90
Phrygian.....	95
Chapter 7 – Lydian and Mixolydian Modes.....	102
Lydian .....	102
Lydian Examples in <i>Paralipomena</i> .....	107
Mixolydian.....	109
Mixolydian Examples in <i>Paralipomena</i> .....	111
Looking Forward: Part 2.....	116
Appendix A – Glossary.....	117
Appendix B – Score Order, Instrumental Ranges, and Transpositions.....	121
Appendix C – Diatonic Modes and Tetrachords .....	123
References .....	124
About the Authors.....	125